

Fall 2009

COURSE DESCRIPTION BOOKLET

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CALENDAR OF EVENTS

<i>Instruction Begins</i>	<i>August 24, 2009</i>
<i>Labor Day</i>	<i>September 7, 2009</i>
<i>Thanksgiving Break</i>	<i>November 21, 2009</i>
<i>Instruction Resumes</i>	<i>November 30, 2009</i>
<i>Last Day of Instruction</i>	<i>December 9, 2009</i>
<i>Reading Day</i>	<i>December 10, 2009</i>
<i>Final Examinations</i>	<i>December 11-18, 2009</i>

Undergraduate Degree Requirements

Effective Fall 2006

A total of 48 hours including 33 hours within anthropology and 12-15* hours in supporting coursework are required for the General Anthropology and Sociocultural and Linguistic concentrations. A total of 12 hours of upper level coursework (300+) is required. At least 9 of the 12-15* hours of supporting coursework must be at the 300+ level

The Anthropology hours must include:

General Anthropology: ANTH 220, 230, 240, 270; 12 hours 300+; 6 Elective ANTH hrs; 3-6 hrs Senior Capstone project; 15 hours supporting coursework

Sociocultural and Linguistic: ANTH 230, 270, 411; 12 hours Ethnographic Themes and Modes of Thinking (6 advanced hours, 3 hrs at 300+ and 3 hrs at 400+), 12 hours of Ethnographic Places (3 hrs at 300+); 3-6 hours Senior Capstone Project; *12 hours supporting coursework

Students currently at sophomore, junior or senior status may choose between new concentration or former (see below)

A total of 53 hours including 35 hours within anthropology and 18 hours in supporting coursework are required. The Anthropology hours must include

ANTH 102 Introduction to Anthropology: Human Origins and Culture (*offered every semester*)

ANTH 103 Anthropology in a Changing World. (*offered every semester*)

and

ANTH 220, 230, 240, and 270 (only 230 is offered each semester, *so please plan accordingly*).

At least 12 hours in Anthropology must be in advanced courses (300+ level courses, 391, 495 for those students pursuing departmental distinction). An additional four hours at any level in Anthropology are required to complete the major. At least 9 of the 18 supporting coursework hours must be at the 300 level.

Departmental Distinction. To be eligible for distinction, a student must maintain a 3.6 average in 40 hours of anthropology courses, including at least 2 hours of ANTH 391 and 2 hours of ANTH 495, and submit a thesis for judgment by the departmental honors board.

ANTHROPOLOGY FALL 2009 CLASSROOM SCHEDULE

<i>Class</i>	<i>Sect</i>	<i>Day</i>	<i>Time</i>	<i>Professor</i>	<i>Room</i>
102	Lect	M/W/F	1:00	Shackelford/Ambrose	66 Library
	DiscAD1	Tu	8:30		116 Davenport Hall
	DiscAD2	Tu	9:30		116 Davenport Hall
	DiscAD3	Tu	10:30		116 Davenport Hall
	DiscAD4	Tu	11:30		116 Davenport Hall
	DiscAD5	Tu	1:00		116 Davenport Hall
	DiscAD6	Th	9:00		116 Davenport Hall
	DiscAD7	Th	10:00		116 Davenport Hall
	DiscAD8	Th	11:00		116 Davenport Hall
	Disc AD9	Th	1:00		116 Davenport Hall
103	Lect	Tu/Th	9:30-11:00	Orta	112 Greg Hall
104	Lect	M/W	11:00	TBA	TBA
	DiscAD1	F	11:00		209A Davenport Hall
	DiscAD2	F	12:00		209ADavenport Hall
	DiscAD3	F	1:00		209ADavenport Hall
105	Lecd	M/W/F	9:00	Pauketat	101 Armory
143	Lect	Tu/Th	1-2:20	Clancy	Foellinger Auditorium
143honors	Disc	T	2:30	Clancy	116 Davenport Hall
184	Lecd	M/W/F	3:00	TBA	141 Wohlers.
185	Lecd	Tu/Th	12:30-2	Keller	TBA
199PG	Lect	Tu/Th	9:00-10:20	Garber	113 Davenport Hall
199SF	Lect	TuTh	1:30-3	Frankenberg	113 Davenport Hall
210	Lect	Tu/Th	11-12:20	Abelmann	113 Davenport Hall
220	Lect	M/W	10:00	Fennell	112 Chem Annex
	AD1	F	8:00		116 Davenport Hall
	AD2	F	9:00		116 Davenport Hall
	AD3	F	10:00		116 Davenport Hall
	AD4	F	12:00		116 Davenport Hall
	AD5	F	1:00		116 Davenport Hall
	AD6	F	2:00		116 Davenport Hall
225	Lecd	Tu/Th	4-5:20	Halperin	TBA
230	Lect	M/W	9:00	Perry	112 Chem Annex
	AD1	F	9:00		113 Davenport Hall
	AD2	F	10:00		113 Davenport Hall
	AD3	F	11:00		113 Davenport Hall
	AD4	F	12:00		113 Davenport Hall
	AD5	F	1:00		113 Davenport Hall
	AD6	F	2:00		113 Davenport Hall
242	Lecd	M/W	8:30-10	Roseman	113 Davenport Hall
246	Lecd	M/W/F	2:00	Malhi	TBA
266	Lecd	M/W	2:30-4:30	Saul	113 Davenport Hall
278	Lecd	Tu/Th	9:00-10:20	Lucero	160 English Bldg

343	Lecd	Tu/Th	10:00-11:20	Stumpf	209A Davenport Hall
402	Lect	M/W	10:00-11:20	Saul	209A Davenport Hall
411	Lecd	Tu/Th	11:00-12:20	Gottlieb	TBA
412	Lecd	M/W	10:30-12	Roseman	TBA
453	Lecd	W	3:00-6:00	Fennell	113 Davenport Hall
476	Lecd	T	3:00-6:00	Lucero	113 Davenport Hall
477	Lecd	Th	12-3	Halperin	209A Davenport Hall
499AL	Lecd	Tu	2:00-5:00	Lugo	TBA
499AT	Lecd	F	9:00-11:50	Torres	109A Davenport Hall
499LS	Lecd	M/W/F	11:00	Shackelford	116 Davenport Hall
499SA	Lecd	Tu/Th	10:30-12:00	Ambrose	TBA
502	Conf	M	2:00-5:00	Orta	209A Davenport Hall
515IA	Conf	Tu	5:15-6:15	Dominguez/Moodie	109A Davenport Hall
515DM	Conf	W	6:00-9:00pm	Dominguez/Moodie	109A Davenport Hall
515RS	Conf	Tu	2:00-5:00	Stumpf	209A Davenport Hall
532	Conf	Tu	1:00-4:00	Gottlieb	TBA
563	Conf	Th	5:00-8:00	Rosas	209A Davenport Hall

102 ANTHROPOLOGY: HUMAN ORIGINS AND CULTURE (4 hrs) M/W/F 1:00

Dr. Laura Shackelford

Office: 309C Davenport Hall

PH: 265-6741

lshacke@uiuc.edu

Dr. Stanley Ambrose

Office: 381 Davenport Hall

PH: 244-3504

ambrose@uiuc.edu

This class explores the fossil and archaeological evidence for human evolution and the evolution of culture. It examines the fossil and artifact record of the last several million years in order to develop an understanding of why we are interesting animals and a unique species. The first part of the course considers our biological heritage. We learn the biological bases of human life and carefully evaluate the human fossil record. The second part of the course introduces students to archaeology, the evolution of cultural behavior, and world prehistory. Recommended, though not required, to be taken with [ANTH 103](#) as a survey of the field of anthropology.

APPROVED FOR SOCIAL PERSPECTIVES GEN ED REQUIREMENT.

103 ANTHROPOLOGY IN A CHANGING WORLD (3 hrs) TU/TH 9:30-11:00

Dr. Andrew Orta

Office: 382 Davenport Hall

PH: 244-7108

andyorta@uiuc.edu

Cultural anthropologists are interested in the social organization of human communities, the social organization of meaning within these communities, and the ways this organization varies across communities. Through the systematic study of other societies, we aim to see the world through the eyes of others. The aim of this course is to present an overview of cultural anthropology focusing on the discipline's central concept: culture. Readings, lectures, written assignments, and exams will expose students to a broad range of societies around the world. Beyond pursuing enduring questions of how people in different places and times find meaning in their lives and in their communities, cultural anthropology provides a uniquely informed perspective on a set of very pressing topics, including globalization, multiculturalism, racial and ethnic conflict, gender relations, and patriotism. For students interested in pursuing further work in cultural anthropology or other social sciences, this course will provide an introduction to terms and concepts useful for continuing work in these fields. For all students the course will present a glimpse of a range of human societies and the contemporary challenges they confront, and encourage a comparative and critical awareness of other societies, of our own, and of the complex connections and histories that link us together.

ANTH 103 meets General Education criteria for a UIUC Social Sciences, Non-Western Cultures and Western Comparative Cultures course.

104 TALKING CULTURE (3 hrs) M/W 11:00

Instructor TBA

This course provides an introduction to linguistic anthropology, focusing on language as a means to understand self and society; demonstrating the role of language in the development of a person's concept of self and in the creation and maintenance of society and culture; emphasizing language use within community as key to the analysis of cultural practices. We examine how talk and gestures actually work in different cultural contexts, look at problems of cross-cultural communication, and explore difficulties among people who speak the same language, especially when differences of class, age, gender, sexual orientation, and/or ethnicity are involved.

105 WORLD ARCHAEOLOGY (3 hrs) M/W/F 9:00

Dr. Tim Pauketat

pauketat@uiuc.edu

Office: 123 Davenport Hall

PH: 244-8818

This class reviews a world of archaeological discovery in the Americas, Asia, Europe, Africa, and the Near East, touching on archaeology's basic philosophy, methods, and theories as it reviews epochs and places following with the earliest settlements to the later cities. We focus on specific problems, people, and places—King Tut's tomb, Stonehenge worshipers, warring Vikings, Cahokias dead, and lowly slaves. The course is planned for non-Anthropology majors, and is meant to appeal to students who have always had an interest in archaeology but who may or may not know much about the deep past. Assignments, exams and quizzes focus on understanding the processes of human history.

*THIS COURSE FULFILLS THE HUMANITIES AND ARTS GEN. ED. REQ.

143 BIOLOGICAL BASES OF HUMAN BEHAVIOR. (3 hrs.) Tu/Th 1:00-2:20

Dr. Kathryn Clancy

kclancy@uiuc.edu

Office: 187 Davenport Hall

PH: 244-1509

This course is about the ways that our biology – that is, our genes and our environment – impact our behavior. This means that there are lots of things out there that help define who we are as humans – our bodies with our big, wobbly heads and two legs, our genetic similarities and differences, the ways we are raised, the climates we grow up in, and the culture we feel most at home in. In this course, we critically consider current controversies and ideas on the origin and development of human behavior, and the extent to which human behavior is influenced by nature versus nurture. We investigate the bases of human behavior by drawing on evidence from traditional forager populations, psychological studies and our primate relatives. Specific topics include natural and sexual selection, hormones and reproduction, mating, parenting, aggression, and gendered vs. sex-based behavior. The main objective of this course is to teach you the critical thinking skills that will make it possible for you to evaluate all these different variables, so that you can understand how biology does and does not affect our daily interactions as humans. The course should be of interest to students in a wide variety of disciplines including biological and social sciences, the humanities, as well as anyone interested in the study of human behavior.

143(HONORS) BIOLOGICAL BASES OF HUMAN BEHAVIOR. (3 hrs.) Tu 2:30

Dr. Kathryn Clancy

kclancy@uiuc.edu

Office: 187 Davenport Hall

PH: 244-1509

This is the honors section accompaniment to Anth 143, where we will delve more deeply into the topics described in lecture.

184 ASIAN AMERICAN CULTURES (3 hrs) M/W/F 3:00

Instructor TBA

This course introduces the ethnographic literature on Asian American communities and experiences. By giving students a solid background on the history, demography, and politics of Asian Americans, this course will provide students with the critical skills necessary to understand and appreciate the cultures and social dynamics of the various groups.

185 THE GLOBAL PACIFIC (3 hrs) Tu/Th 12:30-2:00

Dr. Janet Keller

jdkeller@uiuc.edu

Office: 395 Davenport Hall

PH: 333-3529

This course situates Pacific Islanders within their geographical region of origin, their histories, and their current diasporic distributions around the world. From this foundation we explore socio-cultural and political-economic processes with an emphasis on the flow of ideas, material culture, technology, and peoples to and from Oceania, the Pacific Rim and throughout the world.

One focus this semester will be the arts. Pacific Islanders have traditionally used artistic production as a means of social organization and political commentary. These practices continue as islanders today contribute to cultural and political transformations in their home countries through constantly changing, globally influenced artistic media.

The course will take advantage of an exhibit opening at the Spurlock Museum entitled The Transforming Arts of Papua New Guinea to explore societal change. A visit by an internationally renowned PNG performing artist will provide an opportunity for the class to attend a performance and engage in conversations with one individual who has taken a leadership role in promoting the arts in contemporary political and economic arenas. His work challenges ideas of isolationism often associated with islands and offers a platform for rethinking the Pacific in global perspective.

Our readings will explore the emergence of indigenous nations and their global ties, language diversity, racialized and gendered identities, cultural/eco tourism and transforming traditions, sexuality, the arts, education, and the struggles Oceanic peoples face exemplified by health crises, environmental degradation, and marginalization.

199PG HUMAN SOCIALITY & COOPERATION FROM AN EVOLUTIONARY PERSPECTIVE. (3 hrs) Tu/Th 9-10:20

Dr. Paul Garber

Office: 309K Davenport Hall

PH: 333-0075

p-garber@uiuc.edu

This course examines fundamental questions of human nature, and the evolution of social group living in human and nonhuman primates. Lectures examine the benefits that individuals receive as members of a functioning, stable, and affiliative social group. Many of the benefits of social group living result from the fact that individuals have the opportunity to develop predictable and reciprocal bonds and alliances with others. In addition, social primates commonly encounter situations in which the collective actions of several individuals provide each with benefits. Developmental, neuroendocrine, experiential, social, and cultural mechanisms and practices that promote cooperative behavior in human and nonhuman primates are discussed.

199SF INTRODUCTION TO MUSEUMS (3hrs) Tu/Th 1:30-3:00

Dr. Susan Frankenberg

Office 309A Davenport Hall

PH: 244-1984

sfranken@uiuc.edu

This course provides a broad introduction to the museum world, focusing on what a museum is, what differentiates various types of museums, and how museums function. It examines museums in terms of their educational, curatorial, exhibition, public relations and research missions; their organizational and administrative structures; their ethical, moral and legal obligations; and their sources of funding. This survey of museums and museum work also stresses the roles of museums in creating knowledge, sharing information and participating in communities. The class is taught in a combined lecture-discussion format, includes readings from both a required textbook and literature on e-reserve, and requires two to three visits to a local museum outside class time.

210 FAMILIES IN GLOBAL PERSPECTIVE (3hrs) Tu/Th 11:00-12:20

Dr. Nancy Abelman

Office: 396B Davenport Hall

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Anthropologists have been thinking about kinship and family for a long time. We know that who counts as “family” or “kin” varies widely across place and time; and we also know that many contemporary ideas about family are quite new in a world historical sense. And, to add to the complexity there is much happening in our world that is changing how family and kinship work: new cultures of sexuality, new technologies of reproduction, new cultures of “adoption,” and extraordinary levels of family dispersion and migration throughout the world among other things. In this course we will examine some of the debates in anthropology and kindred disciplines about family, paying most attention to how anthropologists (and novelists and film makers) have taken on the challenge of portraying “family” and family life. Students will try their own hand at family ethnography through film, fiction, and autobiographical essays. Key readings for the class include Karen Fog Olwig’s *Caribbean Journeys: an ethnography of migration and home in three family networks* (2007); David M. Schneider’s *American Kinship: A Cultural Account* (1968); Carol Stack’s *Call to Home: African Americans Reclaim the South* (1996) and Banana Yoshimoto’s *Kitchen* (1994).

220 INTRODUCTION TO ARCHAEOLOGY (3 hrs) M/W 10:00

Instructor TBA

This course provides an introduction to theory and methods in archaeological research, data collection, and analysis. The objective is to familiarize the student with the strategies that are employed in the investigation of archaeological remains and how these strategies further the aims of an anthropological archaeology. Grades will be based on two in-class exams, two section quizzes, and weekly assignments.

225 WOMEN IN PREHISTORY (3 hrs) Tu/Th 4:00-5:20

Dr. Christina Halperin

Office: 185 Davenport Hall

PH: 333-9694

cthalp@uiuc.edu

Gender is both a metaphor for power relations and a critical social, political, and cultural category. This course considers the varied roles of gender in prehistory. It reviews a select sample from the rapidly growing research linking archaeology with gender studies and with feminist theory. We will examine inferences about gendered practices and identities from the archaeological record, both as a set of general theoretical, methodological, and interpretive issues, and through specific topics such as gender issues in early human evolution, gendered divisions of labor, Mother Goddesses and their critiques, women in ancient states, gender and landscape studies, the relation between an archaeology of gender and an archaeology of childhood, and identity construction as linked to third wave feminist perspectives. In turn, we will consider the impact of gender studies and feminist theories on how archaeology has been and is currently conducted.

230 SOCIALCULTURAL ANTHROPOLOGY (3 hrs) M/W 9:00

Dr. Marc Perry

Office: 393 Davenport Hall

PH: 265-64914

mdp@uiuc.edu

This course is an advanced introduction to the subfield of sociocultural anthropology for majors in anthropology. The course examines the ways sociocultural anthropologists produce knowledge about the social world through ethnographic methodologies, as well as cultural analyses and critiques of social power and organization. The course moves from the development of anthropology as an academic discipline with a focus on the notion of "culture" towards more contemporary ethnographic texts that are illustrative of key anthropological concepts and analyses of the world in which we live. Particular attention will be paid to the ways social forms of power shape societies and individual lives, and the differing ways such power is "negotiated" in a modern, increasingly globalized world.

242 HISTORY OF HUMAN EVOLUTION (3 hrs) M/W 8:30-10:00

Dr. Charles Roseman

Office: 209G Davenport Hall

PH: 244-3513

croseman@uiuc.edu

Please contact the instructor for description

246 FORENSIC SCIENCE (3 hrs) M/W/F 2:00

Dr. Ripan Malhi

Office: 209F Davenport Hall

PH: 265-0721

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Forensic science is the application of science to the law and encompasses a wide variety of scientific disciplines. This course reviews the history and theory underlying methods used in forensic science. Topics to be discussed include the courtroom, the units of a crime laboratory, methods of securing and investigating a crime scene and the analysis of evidence collected from a crime scene such as blood, fibers, hair, documents, drugs and fingerprints. Case studies, such as the Unabomber, OJ Simpson and Pablo Escobar, are integrated into the course material.

266 AFRICAN FILM AND SOCIETY (3 hrs) M/W 2:30-4:30

Dr. Mahir Saul
m-saul@uiuc.edu

Office: 309J Davenport Hall

PH: 244-3502

Feature movies produced in African countries is the subject matter of this course. Many of these have won awards in international festivals and competitions. One movie will be screened every week to discuss contemporary issues in Africa, film topics, the current art and literature climate in Africa. Readings will be assigned on Africa, the countries where the films were made, and the themes they deal with. Attendance is extremely important. Weekly quizzes, midterm and final.

278 CLIMATE CHANGE AND CIVILIZATION Tu/Th 9:00-10:20

Dr. Lisa Lucero
ljlucero@uiuc.edu

Office: 191 Davenport Hall

PH: 244-7896

This course examines how climate change impacts society at various levels, from communities to political systems, past and present. With the increasing need to understand how climate change and society intersect at present, it increasingly is becoming important that we address critical questions about how lessons from the past can-or cannot-inform on present needs. To accomplish this, case studies from around the world are presented and discussed. The last part of the course focuses on current trends and solutions on how to deal with the consequences of climate change. What are the political and social roadblocks to addressing global climate change? We will, through technology or other means, over come the dramatic changes taking place (e.g., melting glaciers, rising sea levels, increasing drought/flooding, and so on)? Students will come away from this course better informed about the current state of climate change and what it portends for our future. Case studies from around the world will be discussed.

343 BEHAVIOR & BIOLOGY OF WOMEN (3hrs) TuTh 10:00-11:20

Dr. Rebecca Stumpf
rstumpf@uiuc.edu

Office: 189 Davenport Hall;

PH: 333-8072

In this course, we will explore female biology and behavior in a broad evolutionary context. We will explore current controversies and ideas on the ways in which womens development, physiology, neurobiology, reproduction, and behavior are informed by evolutionary theory. Topics include female development, pregnancy, birth and lactation, menopause, aging and senescence. We will also explore female life history strategies, cognitive and behavioral sex differences, and male and female reproductive strategies. Examples are drawn from traditional and modern human societies as well as field and experimental data from non-human primates.

402 TRANSNATIONAL ISLAM, EUROPE-US ((3 or 4 hrs) M/W 10:00-11:20

Dr. Mahir Saul
m-saul@uiuc.edu

Office: 309J Davenport Hall

PH: 244-3502

This course deals with communities of Islamic origin or converts to Islam in Europe and the USA. In the case of Europe these communities are the result of immigration and the course addresses how decolonization and changes in world economy shaped this movement and how Islam, either as faith or as perceived identity, now is influencing national identities and issues of citizenship. In the US the course deals with conversion among African-Americans, relations with Asian immigrants, race, religion, and the impact of recent geopolitical policies on domestic perception of Islam.

411 METHODS OF CULTURAL ANTHROPOLOGY. (3 hrs) Tu/Th 11:00-12:20

Dr. Alma Gottlieb

Office: 386C Davenport Hall

PH: 244-3515

ajgottli@uiuc.edu

In this course we look at field research as a continuing process of mutual discovery on the part of the field worker and members of the host culture. We'll explore the following issues (among others):

- * Are data gathered and/or created? In either case, what are the implications for conducting fieldwork?
- * How do our own identities and roles as field workers/as individuals/as members of our own communities shape both the questions we ask and the answers we receive during fieldwork?
- * What are the advantages and disadvantages of being a "native" vs. "non-native" fieldworker?
- * How might the classic anthropological research techniques developed for small, rural communities still be useful in the 21st century?
- * Given the uniqueness of each fieldwork experience, what can be learned from others' experiences and mistakes?

We'll engage these and related issues both through readings and your own fieldwork explorations. This is a "hands-on" course: **all students will conduct local fieldwork projects of their own devising during the semester.** Your project may be directly related to later research that you plan to undertake (honor's thesis, master's or doctoral), but this isn't necessary. The course should help prepare you for whatever research you undertake in the future.

For undergraduate students, this course is required for majors specializing in sociocultural and linguistic anthropology.

For graduate students in cultural anthropology, this class meets the program requirement for a Pre-fieldwork Seminar.

PREREQUISITE:

This course is intended primarily for two groups of students: graduate students in cultural anthropology, and undergraduate anthropology majors who've already taken ANTH 103 and/or ANTH 230, plus at least one other 200-level course in cultural anthropology.

All others: please contact the instructor before registering.

412 QUANTITATIVE ANALYSIS IN ANTHROPOLOGY (4 hrs) M/W 10:30-12:00

Dr. Charles Roseman

Office: 209G Davenport Hall

PH: 244-3513

croseman@uiuc.edu

Please contact the instructor for description

453 LANDSCAPE ARCHAEOLOGY (3 or 4 hrs) Wed 3:00-6:00

Dr. Christopher Fennell

Office: 296 Davenport Hall

cfennell@uiuc.edu

Landscape archeology addresses the complex issues of the ways that people have consciously and unconsciously shaped the land around them. Human populations have engaged in a variety of processes in organizing space or altering the landscape around them for a diversity of purposes, including subsistence, economic, social, political, and religious undertakings. People often perceive, protect, and shape the land in the course of symbolic processes engaging with their sense of place, memory, history, legends, and the boundaries of realms sacred and profane. Archaeology provides invaluable tools for examining such processes. Course requirements include participation in discussions, a short essay, a seminar paper, and related presentations.

476 MAYAN AND AZTEC ARCHAEOLOGY (3 or 4 hrs) Tues 3:00-6:00

Dr. Lisa Lucero

Office: 191 Davenport Hall

PH: 244-7896

ljlucero@uiuc.edu

This course explores the archaeology of Classic and Postclassic southern Mesoamerica (Maya) and Postclassic central Mexico (Aztec). Excavation data, iconography, and inscriptions recovered at sites in those areas are used to reconstruct political and social organization, ideology, subsistence activities, and inter-regional interactions. We will also explore similarities and differences between the Maya and Aztecs; both are Mesoamerican societies, yet are found in different places and rose to power in different time periods. The problems of historical preservation, cultural resource management, and national patrimony will be discussed throughout the course. We will also discuss the impact of the Spanish conquest and colonialism in the Maya and Aztec areas.

477 POTTERY ANALYSIS (3 or 4 hrs) Thurs 12:00-3:00

Dr. Christina Halperin

Office: 185 Davenport Hall

PH: 333-9694

clhalp@uiuc.edu

Pottery is often one of the most frequent artifacts recovered in the archaeological record and is the source of a diverse set of inquiries about the past. This course will examine pottery analysis topics that include classification and typology systems, seriation, style and cultural “boundaries”, production, exchange, function, use, and material science approaches (e.g. mineral, chemical analyses). This course will be problem-orientated (1) in examining pottery analysis methods through specific questions and controversies taken on archaeologists and (2) in a praxis approach where students will test their own ceramic-related questions through experimental studies.

499AL LATINA/O ETHNOGRAPHY (4 hrs) Tues 2:00-5:00

Dr. Alejandro Lugo

Office: 396C Davenport Hall

PH: 333-0823

a-lugo@uiuc.edu

In this seminar we will examine the ethnographic literature on the U.S. Latino experience in order to better capture the many ways ethnographies on U.S. Latinos contribute to both socio-cultural anthropology and Latino Studies more broadly. More specifically, we will examine the many ways in which anthropologists have theorized and represented the everyday life of Latinas and Latinos in the United States as well as the formation and transformation of multiple Latina/o communities across the continental U.S.A, both historically and into the present. The ultimate goal of this seminar is to provide graduate and advanced undergraduate students with a foundation on the multiple ways Latino ethnographers and their interlocutors—through their own theoretically informed ethnographic texts-- have contributed to theory and ethnography in the discipline of anthropology and beyond as well as to the interdisciplinary field of Latino Studies.

499AT RACE: THE HISTORY OF AFRICAN AMERICAN ANTHROPOLOGY (4 hrs) Fri 9:00-12:00

Dr. Arlene Torres

Office: 383 Davenport Hall

PH: 244-3511

atorres2@uiuc.edu

Please contact the instructor for description

499LS NEANDERTALS (4 hrs) M/W/F 11:00

Dr. Laura Shackelford

Office: 309C Davenport Hall

PH: 265-6741

llshacke@uiuc.edu

This course provides a detailed investigation of the origin and evolution of the Neandertals and their contemporaries. We will evaluate the anatomy of the Neandertals, with particular emphasis on the relevance that this biology has for arguments and theories about the origins and evolution of modern humans.

499SA ARCHAEOOMETRY (4hrs) Tu/Th 10:30-12:00

Dr. Stanley Ambrose
ambrose@uiuc.edu

Office: 381 Davenport Hall

PH: 244-3504

Archaeometry is the application of instrumental methods from the physical, and natural sciences to address problems in archaeological research. This lecture/lab course will provide a basic introduction to advanced scientific methods used by archaeologists to analyze archaeological materials, including underlying principles of scientific methods and instruments, appropriate techniques for addressing archaeological problems, the strengths, potentials and limitations of techniques, properties of analytical materials, sampling strategies and sampling requirements. Topics covered include chronometric dating, tephrostratigraphy, climatostratigraphy, environmental and dietary reconstruction with elemental and isotopic analysis, determination of chemical and isotopic compositions of materials for provenience studies, analysis of material properties, biochemical methods of residue identification, bone chemistry and ancient DNA recovery and analysis.

Grading and evaluation of student performance will be based on participation in class discussions, midterm and final exams, and for graduate students, a term project involving laboratory analysis of archaeological or modern materials, including a term paper in the format of a report for a scientific/archaeological journal. Readings from required texts and on library reserve will be assigned on a weekly basis.

Prerequisites: Anth 220 or equivalent, and a very basic understanding of physics and chemistry.

502 ETHNICITY AND NATIONALISM (4 hrs) Mon 2:00-5:00

Dr. Andrew Orta

Office: 382 Davenport Hall
andyorta@uiuc.edu

PH: 244-7108

This course will examine ethnic and national identities, focusing on their contemporary interactions and implications. Once thought to be on the wane in the context of increasingly translocal, transnational, and global frames of action and identity, ethnicity and nationalism remain relevant and even resurgent. Our readings on ethnicity and nationalism will build upon fundamental anthropological understandings of social groups, of symbols and categories, of culture as a shared system, and of the linkages of culture, agency, and the various forms of power in human social groupings. At the same time, the cases we will examine suggest the inadequacy of the concepts of ethnicity and nationalism and challenge us to develop a more subtle understanding of such identities in differing and shifting historical contexts. Our readings and discussions will move between detailed case studies from a range of world areas and more comparative and theoretical treatments of these topics.

515IA ILLINOIS ANTHROPOLOGY (2 hrs) Tues 5:15-6:15

Dr. Virginia Dominguez
vdomingu@uiuc.edu

Office: 193 Davenport Hall

PH: 244-9495

Dr. Ellen Moodie
emoodie@uiuc.edu

Office: 391 Davenport Hall

PH: 244-7849

This course meets once a week to introduce first-year graduate students to the anthropology faculty at the University of Illinois. Students will be required to prepare for the meetings by reading selections of faculty members' work.

515DM SOCIAL THEORY/ETHNOGRAPHY (4hrs) Wed 6:00-9:00

Dr. Virginia Dominguez

Office: 193 Davenport Hall
vdomingu@uiuc.edu

PH: 244-9495

Dr. Ellen Moodie
emoodie@uiuc.edu

Office: 391 Davenport Hall

PH: 244-7849

This graduate seminar, the first of a two-semester sequence, seeks to provide training in the theories that shape sociocultural anthropology as an academic discipline. Our emphasis will be on ideas and debates, focusing on the historical and philosophical foundations of particular orientations within the discipline and on their significance for the social sciences in general. We will take seriously the intellectual genealogies out of which, or against which, contemporary thought has emerged. We will also carefully attend to relationships between situated modes of knowledge and power. By the end of the term, students should be able to understand and critique dominant (often North Atlantic) ideas about humans, cultures and societies;

critically read ethnography in relation to theory; become adept at understanding and using specialized concepts and terminologies; and begin thinking of their own intellectual projects in the contexts of enduring questions in anthropology

515RS FIELD METHODS IN PRIMATOLOGY (4hrs) Tues 2:00-5:00

Dr. Rebecca Stumpf

Office: 189 Davenport Hall;

PH: 333-8072

rstumpf@uiuc.edu

In this seminar, we will explore a range of methods used in field and laboratory studies of primate behavior and ecology. Topics covered include: observational methods, survey and census methods, feeding ecology, morphology, radio telemetry, endocrinology, and genetics, among others.

532 DISSERTATION WRITING SEMINAR (4hrs) Tu 1:00-4:00

Dr. Alma Gottlieb

Office: 386C Davenport Hall

PH: 244-3515

ajgottli@uiuc.edu

About to start writing your dissertation and not sure how to begin? Stuck for inspiration in moving to the next chapter? Craving feedback on some chapters you've already drafted? Almost done writing your thesis, but afraid you might lose momentum? No matter what your stage in dissertation writing, this seminar should help move you along toward the finish line.

In the early weeks of the semester, you'll complete short writing assignments that will feed into your dissertation; then we'll circulate drafts of your dissertation chapters for discussion in class. To complement your writing, we'll also make use of style handbooks as well as a few theoretical works on the nature of writing. During the last weeks of the semester, we'll nudge you toward professionalization to start planning some scary but exhilarating ways to gear up to submit conference papers, journal articles, and, yes, a revised version of your dissertation to book publishers.

Our aims will be to urge each of you to hone your writing so that you are saying exactly what you wish to say in the clearest way possible; to consider the theoretical foundations and implications of your argument so as to deploy them most powerfully; to offer references to writings that might be useful for you to consider; and, if you are stuck for inspiration, to offer suggestions for ways that you might view your data from new angles.

Prerequisites

You should be in "ABD status": completed all course requirements for the doctorate in anthropology and have a body of research data available to you (normally from your own field work) for writing your dissertation.

Students from all subfields in anthropology are welcome.

Advanced doctoral students in departments beyond anthropology should consult with the instructor before registering for the course.

Writing Expectations

Most students will produce at least two possible outlines of the dissertation as well as one theoretical chapter and one analytical chapter, as well as shorter texts that will feed into, and take you beyond, the dissertation.

563 RITUAL, POWER AND SOCIAL LIFE (4hrs) Thurs 5:00-8:00

Dr. Gilberto Rosas

Office: 389 Davenport Hall

PH: 244-4117

grosas2@uiuc.edu

Drawing on often competing theories of culture, power and knowledge production, as well as regionally specific ethnographies, social histories, and other writings, this graduate seminar delves into tensions in Anthropology and related disciplinary and post- or anti-disciplinary formations about questions of power, agency, and subjection. Influential theories of political economy, "the state," sovereignty, the politics of life and death, empire, and everyday life will be juxtaposed to ethnographically informed specificities, often involving interventions from axes of race, class, gender, and sexuality, as well as other counter-discourses.